

Introduction to Analogue is an introductory course aimed at anyone wanting to learn the end to end process of black and white photography. This fully comprehensive two part course, teaches members the basics of film processing and printing in a black and white darkroom. By the end of this course you will become confident in processing and printing your own black and white film.

Darkroom Accreditation - Free
Workshops/Concession - £30/£25

Please Note: All members who want to use the darkrooms will have to complete one accreditation and workshop before being able to book the darkrooms.

Offers member full accreditation to the darkrooms
Explaining the darkroom process from processing to printing
Each accreditation is free and includes a breakdown of all darkroom equipment, paper and chemistry and the rules of using the darkrooms.

Introduction To Analogue Workshops

Full Course 6hrs - £30 (concession £25)

- Morning
 - Processing a 35mm Black and White Film
- Afternoon
 - Printing a Black and White Contact Sheet
 - Printing a Final Enlargement Print

Please get in touch below if interested

Struggling to book one of our accreditations or workshops?
Please get in touch with the darkroom manager Felix Hall Close at
darkroom@thecameraclub.co.uk to arrange a booking.

Workshops

Darkroom Accreditation : Free 1hr
Introduction to Analogue Processing and Printing 1 (Beginner) 6hrs : £30 (concession £25)
Processing 35mm Black and White Film: 3hrs : £30 (concession £25)
Printing Black and White Film: 3hrs : £30 (concession £25)

Additional Workshops

Introduction to Analogue Printing 2 (Intermediate) (6hrs)
£30/£25

A perfect follow up workshop for members who have already completed an introductory darkroom printing course and are experienced with black and white darkroom printing.

Please bring black and white negatives (35mm or medium format) which shows a variety of subject matter, tonal range and environment).

Please note: This workshop only covers the printing process and members should come well prepared with processed black and white negatives. All other materials (including chemicals and paper) will be provided.

Courses are limited to three places. Please book early, within a week of the workshop to reduce the likelihood of workshop becoming sold out.

What You'll Learn

Using a 35mm Film Camera

How to load and unload your 35mm film camera, and how to choose the right settings your camera for best results

Processing 35mm Film

Preparing a 35mm film cassette for the development process

Preparing the chemicals you'll use for processing in the right concentrations, temperatures and timings

Archiving and storing your developed negatives

Contact Printing

Making a contact sheet from your 35mm film negatives using **Ilford Resin Coated Photographic Paper**

Using **Ilford Resin Coated Photographic Paper** and **Ilford PQ Developer** to produce a professional black and white contact sheet

Print Enlargements

Selecting a photograph to enlarge

Enlarging a negative on a **DeVere 203 Enlarger**

Creating print borders

Who Should Attend?

This comprehensive four part course is ideal for anyone wanting to get up to speed with preparing themselves for using the darkrooms independently.

You'll be given a full accreditation and there will be information printouts to take away from each accreditation and workshop.

Workshops

Accreditation : Free (1hr)

Introduction to Analogue Processing and Printing 1 (Beginner) (6hrs) : £30 (concession £25)

Processing 35mm Black and White Film: (3hrs) : £30 (concession £25)

Printing Black and White Film: (3hrs) : £30 (concession £25)

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The Camera Club Bookings and Cancellation Policy

1 General Terms

- 1.1 Workshops are provided by The Camera Club
- 1.2 To book a place on the workshop, members are required to pay the full price of the course prior to the start date of the workshop
- 1.3 Courses are open to members aged 18 and over. We do not accept bookings from people under this age.
- 1.4 The content of this course may from what is advertised and may be subject to reasonable change.

2 Cancellation of Courses

- 2.1 Workshop bookings are non-transferrable and may be subject to cancellation by The Camera Club.
- 2.2 In the event of the participant withdrawing from the workshop, a cancellation fee of 10% of the overall workshop price will be retained by The Camera Club.
- 2.3 No refund shall be available for any cancellation made less than 7 days prior to the workshop start date.
- 2.4. The Camera Club will endeavour to contact he participant and offer either an alternative course, or a full refund of the course fees.
- 2.5 Wherever possible, reasonable notice shall be given to the participant regarding the said cancellation.

3 Non-attendance

- 3.1 Please inform The Camera Club or darkroom manager if you are unable to attend one workshop, to help assist in accommodating the member with future workshop opportunities.

Students or anyone over the age of 65, and those in receipt of any form of benefits can claim the concessionary price of £25. Valid proof of eligibility must be provided on the day of the course. Please use the code CONCESSION when prompted at checkout.

The Camera Club uses ILFORD PHOTO film, paper and chemistry for the Introduction to Analogue workshops only.

General Guidance Notes for Safe Working Practices

ILFORD PHOTO photographic chemicals are not hazardous when used correctly.

Do not eat, drink or smoke in areas where chemicals are handled or used.

For your safety use suitable gloves and face or eye protection when handling or mixing chemicals

Tongs should be used for agitating prints during processing and for transfer between dishes or trays.

Ensure darkroom areas are well ventilated

Observe good hygiene precautions, wash your hands and clean up equipment and working areas thoroughly after use.

Safety Data Sheets:

Ilford DD (Film Developer)

<https://www.ilfordphoto.com/amfile/file/download/file/574/product/1729/>

https://parallaxphotographic.coop/wp-content/uploads/2016/08/Ilfotec-DD-X-Film-Developer.pdf?srltid=AfmBOoqfsneigPgrxEloq3WV_MRIgpNkEZxCTSRDOT-xV1Aloc_vQhNL

Ilford PQ Universal (Paper Developer)

<https://www.ilfordphoto.com/amfile/file/download/file/1828/product/731/>

<https://www.ilfordphoto.com/wp/wp-content/uploads/2017/03/PQ-UNIVERSAL-DEVELOPER-19-GHS-H17.pdf>

Fotospeed SB50 Odourless Stop Bath

<https://fotospeed.com/amfile/file/download/file/351/product/1750/?srltid=AfmBOoqZ2PPtpzRtK6X9mL-0UfOfbSPv6BlkFjBmcw0uAUPZCoqYDKTR>

Ilford Hypam Fixer

<https://www.ilfordphoto.com/wp/wp-content/uploads/2017/03/HYPAM-FIXER-14-GHS-H17.pdf>

If anyone has any questions, please feel free to get in touch below.

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Darkroom Manager

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