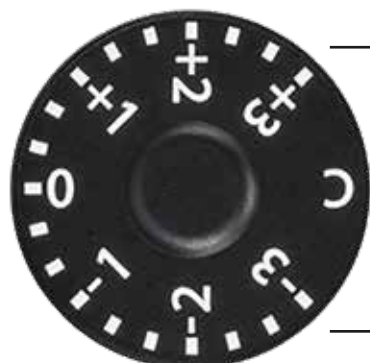


Exposure Compensation

When a camera fails to calculate the correct exposure the Exposure Compensation dial is the quickest way to adjust the result to be lighter or darker



Each number up or down represents a single stop of light.

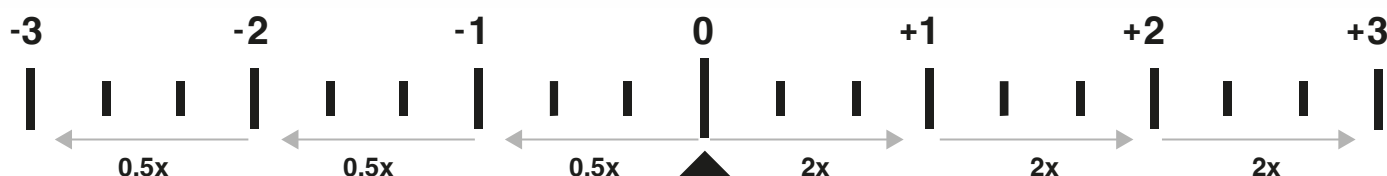
+1 records twice the amount of light than 0 and -1 records half as much



If your camera doesn't have a dedicated dial look for this icon on your camera

Remember...

Exposure compensation will NOT work in AUTO or FULL MANUAL



When you....

NEED TO FIX: Depth of field
CAN SPARE: Shutter speed

A APERTURE PRIORITY



In A/Av mode you can be flexible with the shutter speed while staying at the same aperture. Ideal for flexibility when the light is changing continually

When you....

NEED TO FIX: Shutter speed
CAN SPARE: Depth of field

S SHUTTER PRIORITY



Set the appropriate shutter speed, and the camera will control the aperture. Ideal for freezing fast action shots

When you....

NEED TO FIX: Exposure
CAN SPARE: Everything

P PROGRAM MODE



Exposure compensation will change both the Aperture and Shutter Speed equally, to meet the desired exposure compensation.