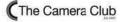
07 EXPOSURE & FOCUS

White Balance Pre-sets



Candlelight

White balance is key for ensuring you get the best colour reproduction in any given light situationist. The following pre-sets are a guide as to when and where to use them for better colours



Auto / AWB

Simple fail-safe that many use, but can result in varying colour from one shot to the next



Incandescent

Better for domestic lighting situations, often gives more consistent results than AUTO





There can be as many as SEVEN different settings under this preset. So experiment before using

.

Direct Sunlight

Under midday sun skin tones can become 'colder' and colours wash out. This preset helps correct those effects



Cloudy

Under a cloudy sky, light has a cooler tone, to warm up the colours use CLOUDY, try it out as it can make landscapes look a little over saturated





Under a blue sky and in the shade, skin tones and colours can look unnatural. Balance them better with the this preset.





If you are in a studio with specific lights you can set your white balance manually to match. Not available on all cameras

Pre



If you are in a studio with specific lights you can set your white balance manually to match. Not available on all cameras

Underwater



Water can tint everything with a deep blue hue, this preset will rebalance your temperature back to more normal colours

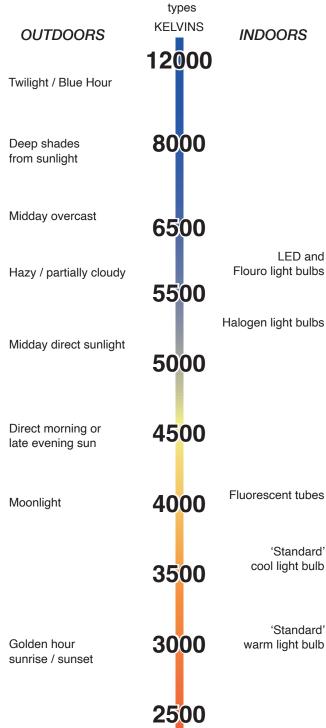
Flash



A lot of people don't like flash photography because of what it can do to skin tones. If you have a flash preset, use it

TEMPERATURE GUIDES

Understanding colour temperature (KELVINS) and the environments they occur in is a great way to better understand light. The following is a guide to different



Firelight & campfires