

Techniques 1

Composition is a fundamental part of photography. Our first set of examples are easy to execute concepts that work in 2 dimensions or more and deal with dividing up your view. They're solid principles for those learning the basics but are still used by the pros.

Rule of thirds



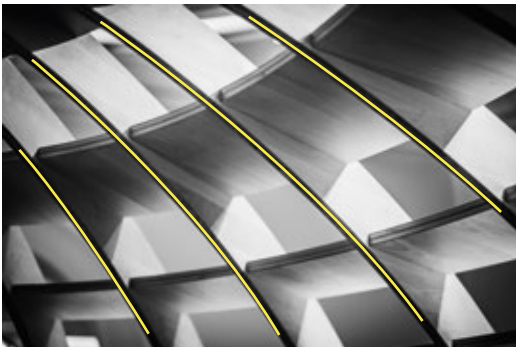
Balancing on the lines of thirds or the crossing points creates a better balance

Rule of Odds



Odd numbered objects force our eyes to look longer at images, especially when they are of the same type

Repetition



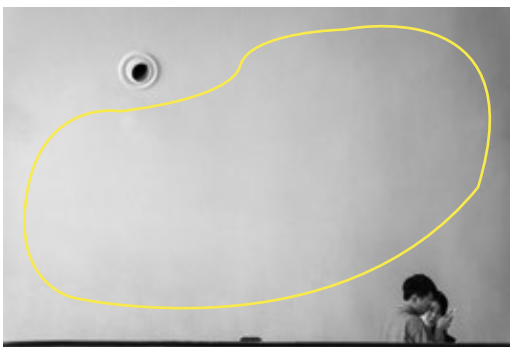
Look for repeating objects wherever they occur naturally, usually 3 or more

Framing



Objects like doorways, trees and gaps in buildings that surround other subjects focuses our eye

Negative Space



Negative space emphasises not just the subject, but the empty space around the subject. It creates a minimalist feel

Symmetry



Objects on one half of the photo repeat on the other half. Works both horizontally and vertically or even both