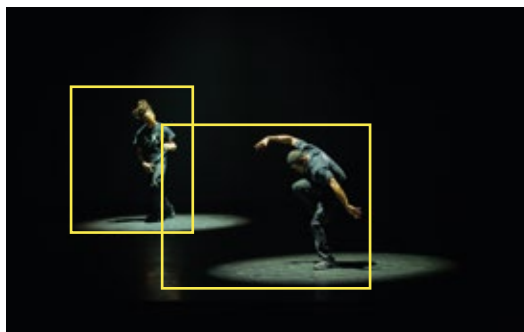


Techniques 2

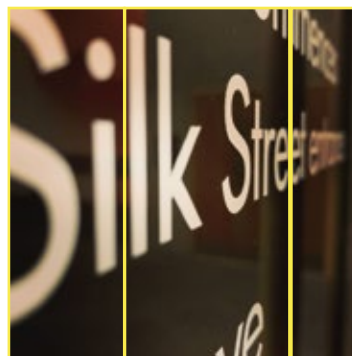
Composition is a fundamental part of photography. Our second set of examples deal with more 3D concepts that deliberately push the direction of focus. Often easy to learn but very hard to master. They require an equal understanding of both good technique along with how to use your eye.

Balancing Elements



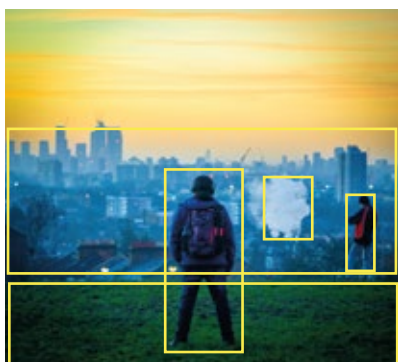
Balancing two objects, especially foreground and background elements create a playful choreography that is very satisfying

Differential Focus



Differential focus mimics the human eye, it gives a flat, static, 2D image a true 3D feel with depth and focus

Layering



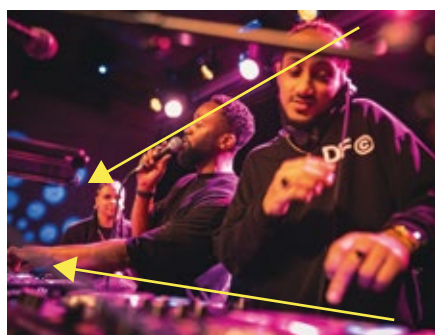
Deliberately separating the background, middle ground and foreground create an extended perception of distance

Directional Patterns



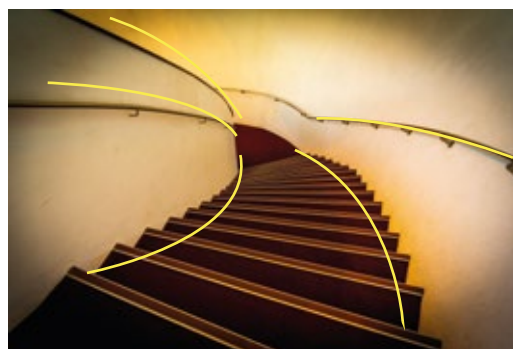
Patterns are nice, but directional patterns are better as they feel more organic, especially ones that move through depth

Directional Flow



Objects that move in one or more directions across an image push the viewer's gaze across the image naturally

Leading Lines



Leading lines push your eye towards a final point in the composition. Most effective with 3 or more lines accompanied with other objects moving in the same direction