

Techniques 3

Composition is a fundamental part of photography. Our third set deal with pushing or breaking traditional rules, letting composition, abstraction and experimentation drive the results. Mastering these techniques to a high standard is difficult. They are the point at where photography and art meet and are equally as fun as they are frustrating.

Fill the Frame



Getting in close to fill the frame with an object creates an intimacy in portraits, a sense of scale in landscapes and relegates the background as a subject

Complimentary Colours



When you focus on highly colourful elements, objects and subjects matter less, colour relationships become the primary focus

Mixing shapes



Flat skies, featureless buildings and hard shadows create abstract images that leave realism behind even when they occur naturally

Forced Abstraction



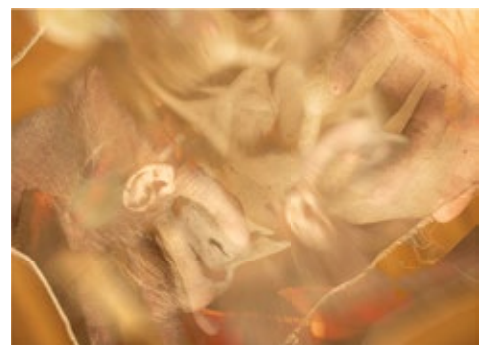
When you intentionally look to create images that move away from realism the overall composition becomes a mixture of shapes and colour where the subject is intentionally lost

High / low contrast



With extreme, often single source lights, high and low contrast images become entirely flat compositions. Everything is either a flat shape or a gradual gradient

Experimental



Experimental photography is a method of producing images where the outcome isn't the end goal. The results don't matter, it's the methods used that are the primary focus