

Landscape Photography

White balance is key for ensuring you get the best colour reproduction in any given light situation. The following pre-sets are a guide as to when and where to use them for better colours

Gear needed

ND Filters: Landscape photos can be the result of 20-30 second exposures and even more. You'll need a full set of ND filters, some that almost entirely block the light

Tripod: You'll need a sturdy, weatherproof and lightweight tripod that you need to carry around. Buy a good one and it will last you years. Buy a bad one and you'll regret it repeatedly

Remote Trigger: Remote triggers can be cheap or even live on your smart-phone, but learn to use it before you go out

Smartphone apps: From mapping, geo-location data, sun direction and weather conditions, apps are essential

Drone: Drone photography has started to dominate landscape photography and is no longer prohibitively expensive

Kit bag: It will live mostly on your back. Make it a good one

Weatherproofing: From rain, snow, sleet, baking sun and high winds take anything that combats extreme weather

Process

Plan, Plan, Plan: If you're spending anything from 1 hour to 1 day just getting somewhere, plan the trip as best you can before hand. Create an itinerary to help yourself

Check weather / light timers: Know what conditions you'll be shooting in, the direction of the sun and if it'll be too hot/cold/wet. There are dedicated apps for photographers

Organise your kit: Take what you need. Don't overload yourself with excess gear. Know what is in your bag inside out

Find assistance: If you need help then get it. Don't try to do everything yourself. Especially if you're shooting in extreme locations, need to get somewhere difficult or remote

Shoot and compose: Shoot what you need then get back and compose your shots quickly. Don't leave things waiting

Display the results: Landscapes are best displayed big. Learn to print large format and create your own wall art. The bigger the better.

Techniques to learn

Trip Planning: Half the work is done in the planning stages. The longer the trip, the more planning needed

Getting around: Learn to get to where you need to be effectively and move about when you are there

Composition: Composing landscapes can be a multi-disciplinary skill. Learn as many techniques as you can

Patience: Long exposure techniques require one thing, patience, you can't rush it, if the light is dying come back later

ND Filters: Shooting through filters gets more complex the darker they get. Start small and move up, start with a small, cheap kit and expand as you start to get better

RAW Editing: RAW is all about capturing as much info as possible so you'll need to know how to control it

Returning back: Landscape shots are often the result of multiple trips. Don't go somewhere once thinking you'll get the best results.

Landscape Photographers

Ansel Adams is by far the most important name among leading landscape photographers. He's regarded as the Supreme Master of Landscape Photography

Nadav Kander is a London-based photographer, artist and director, known for his portraiture and landscapes, renowned for his uncompromising and evocative images

Sebastian Salgado and wife **Lélia Wanick** formed the agency known as Amazonas Images that create some of the most incredible and iconic landscape images around today

Brett Wilson creates landscapes that landed him the label of 'the child genius of American photography'. His father **Edward Weston** is regarded as a master of American photography.

Takeshi Mizukoshi started as a mountain photographer after studying with the late **Yukio Tabuchi**, a fellow talented landscape photographer from Japan.

Group f.64: a conceptual, nebulous group of pioneering artists that progressed early photography using landscapes

Quotes from the greats

These days, I no longer go places without a plan, hoping to simply discover things. My process is much more conceptual and research-based. **Andreas Gursky**

Look at lots of exhibitions and books, and don't get hung up on cameras and technical things. Photography is about images. **Fay Godwin**

I travel the world and yet so many of my favourite pictures are shot within a few minutes of home. **David Noton**

I am trying to make the connection through visual images that these are our landscapes, and that we own landscapes. **Edward Burtynsky**